CATALOGUE

OF

MODERN DRAWINGS
AND A FEW OIL PAINTINGS
MAINLY OF THE ENGLISH SCHOOL

COMPRISING

DRAWINGS

BY OR ATTRIBUTED TO: JOSEPH CRAWHALL, MUIRHEAD BONE, D. Y. CAMERON, F. BRANGWYN, J. MCBEY, JOSEPH GRAY, CHARLES SIMS, H. SILK JAMES MALTON, F. WHEATLEY, D. GARDNER, J. VARLEY, P. DE WINT, A. GOODWIN, G. PYNE, S. PROUT.

PAINTINGS

BY OR ATTRIBUTED TO: F. SARTORIUS, C. CATTERMOLE, D. ROBERTS, J. RUSSELL, MARK FISHER, ETC.

INCLUDING

The Property of George R. Wood (*deceased*);
The Property of Sir H. F. Milson, K.C.M.G., K.B.E.;
and the Property of William H. Riddell, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On WEDNESDAY, the 27th of NOVEMBER, 1935

AT ONE O'CLOCK PRECISELY.

On view at least two days previous. Catalogues may be had.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

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A.B.C. Code, 5th Edition.

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Mayfair 6682, 6683, 668

In sending Commissions this Catalogue may be referred to as " PINE."

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CATALOGUE

OF

MODERN DRAWINGS

AND A FEW PAINTINGS

MAINLY OF THE ENGLISH SCHOOL

DAY OF SALE:

Wednesday, 27th November, 1935

MODERN DRAWINGS

The Property of a Collector

In Portfolio.

JOSEPH GRAY.

1 Ben Alder, *signed*
Water-colour 12*in.* *by* 18½*in.*

2 Lintrathen Loch, *signed*
Water-colour 10½*in.* *by* 17*in.*

3 Glen Morriston ; and Loch Long, *signed*
Water-colours 10½*in.* *by* 18*in.* 2

4 Lochnagar ; and The Cairngorms, *signed*
Water-colours 10*in.* *by* 19½*in.* *and* 9½*in.* *by* 16½*in.* 2

5 Speyside ; and In Badenoch, *signed*
Water-colours 9½*in.* *by* 17*in.* 2

In Portfolio.

6 Loch Garry ; and Loch Garry, Autumn, *signed*
Water-colours 10*in. by* 19*in. and* 10*in. by* 16½*in.* 2

7 The High Tops of Glen Shee ; and Loch Laggan, *signed*
Water-colours 9½*in. by* 15½*in. and* 9*in. by* 17*in.* 2

8 Near Loch Wharral ; Loch Garry ; and Snow in Atholl, *signed*
Water-colours 3

9 English Channel, *signed*
Water-colour 10½*in. by* 17½*in.*

10 Off Yarmouth ; and Ostend, *signed*
Water-colours 8*in. by* 13*in. and* 9½*in. by* 15*in.* 2

11 Limehouse Reach, *signed*
Water-colour 8½*in. by* 18½*in.*

12 London Bridge ; Wapping ; and On The Thames, *signed*
Water-colours 3

13 Tower Bridge, *signed*
Water-colour 10½*in. by* 15*in.*

14 Essex Wharf, Limehouse ; Power House, Greenwich ; and The Thames near Greenwich, *signed*
Water-colours 3

15 Free Trade Wharf ; Thames and Tower Bridge ; Below Big Ben ; and Hampstead Heath, *signed*
Water-colours 4

JAMES MCBEY.

16 November Sunset, Navar, *signed and dated*
Water-colour 9½*in. by* 13¾*in.*

17 Kilmacolm, *signed and dated*
Water-colour 7¾*in. by* 18*in.*

In Portfolio.

18 East Coast, near Montrose, *signed and dated*
Water-colour — *9in. by 14in.*

19 Killochness, Kilmacolm, *signed and dated*
Water-colour — *9½in. by 15½in.*

20 Glen Calder, *signed and dated*
Water-colour — *10¼in. by 16¼in.*

21 Netherwood, Kilmacolm, *signed and dated*
Water-colour — *10in. by 18½in.*

22 Gateside Farm, Kilmacolm, *signed and dated*
Water-colour — *10½in. by 16in.*

23 Pass of Ballater, Deeside, *signed and dated*
Water-colour — *10in. by 16½in.*

24 Dinnet Moor, *signed and dated*
Water-colour — *7½in. by 17½in.*

25 Auchenfoil, Kilmacolm, *signed and dated*
Water-colour — *10in. by 18¼in.*

26 Gourdon Harbour, *signed and dated*
Water-colour — *12in. by 19in.*

27 The Road to Louviers, *signed and dated*
Water-colour — *10½in. by 16½in.*

28 Tunney Boats in Concarneau Harbour, *signed and dated*
Water-colour — *10in. by 16½in.*

29 Paimpol, *signed and dated*
Water-colour — *9¼in. by 12¼in.*

H. Silk.

30 Still Life Subjects, *signed*
Water-colours

Framed.

H. Silk.

31 Still Life Subjects, *signed*
Water-colours 4

32 A similar lot
Water-colours 4

33 A similar lot
Water-colours 5

The Property of Sir H. F. Wilson, K.C.M.G., K.B.E.

who is removing from Froyle House, Alton, Hants.

In Portfolio.

34 A Collection of Drawings in water-colour, by English artists, including a pencil drawing by S. Prout *a parcel*

Framed.

J. Cristall.

35 A Gleaner
Water-colour 13¼*in. by* 9½*in.*

Dutch School (early 19th Century).

36 Portrait of Baron Humboldt, the Explorer, seated overlooking a courtyard
Water-colour 14*in. by* 18¾*in.*

J. D. Harding.

37 Landscape with trees
Water-colour 9*in. by* 12*in.*

H. Haseler.

38 Exmouth
and three Others, by A. T. Devis and O. Oakley
Water-colours 3

Framed.

W. Havell.

39 A Cottage
Water-colour
J. Glover : River Scene
Indian ink wash
Chrysanthemums
Water-colour 3

N. Pocock.

40 The Avon Gorge, *signed*
Etched outline
F. Nicholson : The Trossachs
Water-colours 2

T. L. Rowbotham.

41 Italian Lake Scene, *signed*
Water-colour 9*in. by* 13½*in.*

Walter Severn.

42 Inverary : Fishing Boats moored, *signed and dated* 1890
Water-colour 25*in. by* 40*in.*

Samuel Shelley.

43 The Lady Lost in a Wood (from Milton's Comus)
Adam and Eve, *signed with initials*
Water-colours, a pair 8*in. by* 6*in.* 2

E. Tucker.

44 The old Temeraire, *signed*
Water-colour 10¾*in. by* 18¼*in.*

W. Turner of Oxford.

45 The Pass of Glencoe, *signed*
W. N. Hardwick : On the Moselle
A. Bouvier : A Girl's Head
Water-colours 3

Framed.

C. VACHER.

46 The Castle and Lake of Wallenstadt, *signed*
E. VARDI : Terracina
Water-colours 2

J. VARLEY.

47 Carnarvon Castle, *signed and dated* 1834
Water-colour 7*in. by* 10¼*in.*

P. DE WINT.

48 On the Medway
Water-colour 9*in. by* 14*in.*

The Property of a Collector (*deceased*)

In Portfolio.

49 G. J. PINWELL : A Volume of black and white sketches, *green morocco, folio*

50 Sketchbooks, various 7

51 A Volume containing early sketches by Miss E. S. Thompson (Lady Butler) ; another containing sketches by Sir A. W. Callcott ; and two other volumes of drawings 4

52 A Volume containing a collection of one hundred and eighty-eight Nonsense Rhymes, with original drawings illustrating them, nine being attributed to W. M. Thackeray, others being by contemporaries of Follet Synge (friend of Thackeray) whose ex-libris the volume bears

53 A Volume containing drawings of animals and birds, by Harrison Weir

Framed.

L. RAEMAEKERS.

54 War Cartoons
Coloured chalks 4

55 A similar lot 4

56 A similar lot 4

A. GOODWIN.

57 Florence
H. GOODWIN : The Sleeping Valley
Water-colours 2

P. SANDBY.

58 Landscape with a Castle
Water-colour
and Another 2

FRENCH SCHOOL.

59 Portrait of a Lady
Indian ink and wash
and Another 2

W. EYRE WALKER.

60 Semmerwater, Evening, *signed and dated* 1881
Water-colour 17½*in. by* 24½*in.*

F. WHEATLEY, R.A.

61 Kingstown from Dalkey, *signed and dated* 1784
Water-colour 26*in. by* 38*in.*

JAMES MALTON.

62 Canterbury Cathedral, *signed and dated* 1799
Water-colour 25½*in. by* 37*in.*

Framed.

D. GARDNER.

63 Elizabeth, Lady Templeton
Water-colour 30*in. by* 22½*in.*

Various Properties

In Portfolio.

64 Two Views of Richmond Hill and Bridge with part of Sir Charles Asgill's house
Water-colours 2

Framed.

J. W. SAYER.

65 Tigers disturbed by Vultures, Central India, *signed and dated* 1867 *on back*
Water-colour 20*in. by* 28½*in.*

66 Lake of Rata Dio, Central India, *signed and dated* 1870 *on back*
Water-colour 20*in. by* 28½*in.*

R. H. CHENEY.

67 Genoa
and six Others 7

FLEMISH SCHOOL.

68 Landscape with a river
A Heron
Gouache 2

S. PROUT.

69 Near Chepstow
Sepia
and three Others
Water-colours 4

Framed.

J. McWHIRTER, R.A.

70 "In the Saas Valley", *signed*
Water-colour
ARTHUR MEADOWS: Two Views of Venice 3

The Property of the late George R. Wood
of Merton College, Oxford.

[SOLD BY ORDER OF THE EXECUTORS]

In Portfolio.

BONINGTON.

71 A Street in Rouen
Fishing Boats
Water-colours 2

D. COX.

72 Landscape with a bridge
A Windmill
and Another
Water-colours 3

R. MACBETH.

73 Hunting Sketch
Oils
and two Others 3

Framed.

WILFRID BALL.

74 The Red House Farm, Surrey
Spring Time in Surrey
A pair, signed
Water-colours 7*in. by* 11*in.* 2

Framed.

C. Bentley.

75 Old Dover
Seascape off Dover
Water-colours 2

S. J. Lamorna Birch.

76 A Landscape, *signed*
Water-colour 17*in. by* 20*in.*

Muirhead Bone.

77 Venice, *signed*
Water-colour 4*in. by* 6¾*in.*

Muirhead Bone.

78 Venice, *signed*
Pencil and sepia 5½*in. by* 9*in.*

Muirhead Bone.

79 Venice from the Lagoon
Water-colour 8*in. by* 10½*in.*

Sam Bough.

80 On the Wye
Water-colour 7½*in. by* 19*in.*

F. Brangwyn, R.A.

81 Santa Maria della Salute, from the Giudecca, *signed with initials*
Water-colour 11*in. by* 16½*in.*

F. Brangwyn, R.A.

82 A Landscape : St. Cirque, *signed with initials*
Water-colour 15*in. by* 16¼*in.*

Framed.

BURLEIGH BRUHL.

83 Near Barmouth, *signed*
A. W. RICH : On the River Lea, *signed*
Water-colours 2

SIR D. Y. CAMERON, R.A.

84 The Avenue, *signed*
Water-colour 15½*in. by* 13*in.*

CHARLES CLARK.

85 3500 B.C., *signed and dated* 1922
Water-colour 6*in. by* 12*in.*

GEORGE CLAUSEN, R.A.

86 Sunshine, *signed*
Water-colour 6*in. by* 9*in.*

CHARLES CONDER.

87 Etretat, *signed*
Water-colour, fan shaped

WALTER CRANE.

88 A Mountain Lake
BERNARD GOTCH : Divinity Schools and Another
Water-colours 3

L. DESIDERI.

89 St. George, after Mantegna, *signed*
Water-colour 11½*in. by* 6*in.*

ROBERT DOMINGO.

90 A Bull Fight, *signed*
Oils 17*in. by* 19*in.*

Framed.

SIR ALFRED EAST, P.R.A.

91 Assisi, *signed*
Water-colour 9½*in. by* 13¾*in.*

A. FRAZER.

92 Landscapes, *signed*
Water-colours, a pair 9*in. by* 14*in.* 2

J. FULLEYLOVE.

93 Christ Church, Oxford, *signed*
C. SHEPPERSON : Ascot, Cowes and Ranelagh
Three in one frame
Water-colours 2

J. REGINALD GOODMAN.

94 Landscape, Northants., *signed*
Water-colour 8½*in. by* 11½*in.*

ALBERT GOODWIN.

95 Grenada, West Indies, *signed*
Water-colour 9¼*in. by* 11½*in.*

ALBERT GOODWIN.

96 Rye, *signed and dated May*, 1913
Water-colour 9½*in. by* 14*in.*

ALBERT GOODWIN.

97 Hereford, *signed*
Water-colour 10*in. by* 14*in.*

ALBERT GOODWIN.

98 Coombe Martin, *signed*
R. THORNE-WAITE : Corfe Common, *signed*
Water-colours 2

Framed.

CARLETON GRANT.

99 Oxford : Oriel Street
Tom Tower
The Isis, *signed*
Water-colours 3

C. STORM VAN S'GRAVESANDE.

100 Hamburg, 1907, *signed*
Water-colour 11*in.* *by* 17½*in.*

CLAUDE HAYES.

101 On a Berkshire Common
Hindhead, *signed*
Water-colours 2

J. W. HERALD.

102 Arbroath
The Circus, *signed*
Water-colour and pastel 2

J. Y. HUNTER.

103 The Philosopher of Ferney
Spring in the Surrey Hills, *signed*
A Hunting Scene 3

C. JACQUET.

104 Lombontzyde
Chaumière dans la Dune, *signed*
E. ALEXANDER : By the Wayside, *signed*
Water-colours 3

DAVID LAW.

105 A Welsh Bridge, *signed*
W. COLLINGWOOD : Matterhorn, *signed*
J. STEEPLE : Near Cuckfield, *signed*
Water-colours 3

Framed.

MOFFAT LINDNER.

106 St. Mark's Basin
On the Maas, *signed*
Water-colours 2

A. MARCETTE.

107 La Laitière, *signed*
and Another
Water-colours 2

W. J. MULLER.

108 Near Bristol
T. B. HARDY : Bamborough Castle, *signed*
Water-colours 2

JAMES PATERSON.

109 Near Holywood, *signed*
Water-colour 9¼*in. by* 12½*in.*

JAMES PATERSON.

110 Solway Sands
Rosneath, *signed*
Water-colours 2

BARRY PITTAR.

111 Sheldonian Theatre
Queen's College
Rialto, Venice, *signed*
Water-colours 3

G. PYNE.

112 Views of Oxford, *two signed and dated* 1874
Water-colours, three in one frame 8½*in. by* 6¼*in.*

Framed.

ARTHUR RACKHAM.

113 The Seat in the Wood, *signed*
Water-colour 9½*in. by* 7¾*in.*

T. SEDDON.

114 The Return Home
A. MELVILLE : An Arab House, Tangiers
Water-colours 2

T. M. SHEARD.

115 Venice
Doge's Palace,
A pair, oil sketches 10*in. by* 12½*in.*
Fruit Market, Venice
Water-colour 3

CHARLES SIMS, R.A.

116 Bathers, *signed*
Water-colour 9*in. by* 12½*in.*

CHARLES SIMS, R.A.

117 Cupid, *signed*
Oil and tempera 9*in. by* 7*in.*

CHARLES SIMS, R.A.

118 On the Dunes, *signed*
Water-colour 8¾*in. by* 13½*in.*

CHARLES SIMS, R.A.

119 April, *signed*
Water-colour 8*in. by* 15*in.*

CHARLES SIMS, R.A.

120 Woman and Children on the shore, *signed*
Water-colour 9*in. by* 13¾*in.*

Framed.

D. Murray-Smith.

121 A Glamorgan Sand-Pit, *signed*
Water-colour 17*in. by* 22½*in.*

G. Strahan.

122 Durham Cathedral, *signed*
Baragwanath King : Haymaking, *signed*
Water-colours 2

E. J. Sullivan.

123 The Women in White, *signed*
R. A. Bell : Jane in Red, *signed*
Water-colours 2

F. Verhagen.

124 Carnival Scenes, *signed*
Water-colour and oil sketch 2

W. Walcot.

125 Rouen, *signed*
Water-colour 5¾*in. by* 8½*in.*

F. Warlen.

126 Sea and Landscapes, *signed*
Charcoal 4

Harry Watson.

127 The Pool, *signed*
Water-colour 19¼*in. by* 19¼*in.*

J. R. Weguelin.

128 A Mermaid, *signed*
Water-colour
T. M. Sheard : A River in France
Oils 2

Framed.

FREDERICK WHITING.

129 Harriers, *signed*
Water-colour 15½*in. by* 18*in.*

BLAMIRE YOUNG.

130 Ragged Autumn, *signed*
F. WASLEY : Shipping on the Mersey, *signed*
Water-colours 2

The Property of William H. Riddell, Esq.

El Castillo, Arcos de la Frontera, Spain

The following Drawings were made by Joseph Crawhall for a book by Abel Chapman, "Unexplored Spain"

JOSEPH CRAWHALL.

131 A Spanish Bull Fight, *signed*
Brush drawing in indian ink 7*in. by* 6¾*in.*

132 A Bull Fight in Spain, *signed*
Brush drawing in indian ink 5¼*in. by* 7¾*in.*

133 Spring : Red Deer in Donana, Spain, *signed*
Brush drawing in indian ink 4*in. by* 5¼*in.*

134 Summer : Roaring Red Deer in Donana, *signed*
Brush drawing in indian ink 4*in. by* 5¼*in.*

135 Autumn : Roaring Red Deer in Donana, *signed*
Brush drawing in indian ink 4*in. by* 5¼*in.*

PAINTINGS

Various Properties

Framed.

MARK FISHER, R.A.

136 An Artist painting a Woman seated in an orchard, *signed with initials* 9¾*in. by* 11¾*in.*

ITALIAN SCHOOL (17th Century).

137 The Baptism of the Centurion
Unframed 32*in. by* 47½*in.*

D. ROBERTS, R.A.

138 "Paestum" 19*in. by* 47½*in.*
*** Exhibited at the Royal Jubilee Exhibition, Manchester, 1887.

S. PROUT.

139 At Caen, Normandy 21*in. by* 16*in.*

J. RUSSELL.

140 Portrait of a Lady, half length
Oval, pastel 26*in. by* 21*in.*

HUDSON.

141 Portrait of a Gentleman in a brown dress, three-quarter length 50*in. by* 40*in.*

HUDSON.

142 Portrait of a Lady in white satin dress, three-quarter length, seated 50*in. by* 40*in.*

Framed.

ENGLISH SCHOOL (18th Century).

143 Landscape with figures and a river in the middle distance
23in. by 37½in.

R. P. BONINGTON (Attributed to).

144 "On the Seine", *bears signature* *12½in. by 15½in.*

*** Exhibited in Paris at the Bonington Exhibition, Galerie Sambon, 1931.

J. DOYLE.

145 Rocket : a grey Horse with a saddle cloth bearing the Royal cipher "G. R.", held by a groom in the grounds of a mansion
25in. by 32in.

The Property of a Gentleman

F. SARTORIUS.

146 Sporting Subjects : Potatoe, a hack belonging to John Pratt, Esq., *signed and dated* 1777
Le Sang, a favourite hunter of John Pratt, Esq., *signed and dated* 1777
A pair *8½in. by 11½in.* 2

The Property of Mrs. George Joshua

17 *Hanover Terrace, N.W.*

E. HAYES.

147 Seascape with shipping at the entrance to a harbour, on the right a pier, *signed and dated* 1870 *28in. by 48in.*

Framed.

J. G. Schutz.

148 Calm Sea with shipping, *signed and dated* 1875
and Another 2

Charles Cattermole.

149 " The Slave's Story ", *signed and dated* 1870
M. Madou, 1870 : " The Broken Pitcher ", *signed*
" The Scolding " 3

English School.

150 Portrait of a Gentleman, half length 30*in. by* 25*in.*

Italian School.

151 Portrait of a Man in armour, bust 20*in. by* 16*in*

End of Sale

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS, AND A FEW PAINTINGS

Mainly of the English School.

27th of November, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Quigley	1	5	0
2	Barron	2	0	0
3	Sampson	2	0	0
4	Sampson	2	10	0
5	Sampson	2	10	0
6	Brook St. Gallery	3	0	0
7	Quigley	1	0	0
8	Quigley	1	5	0
9	Barron	1	0	0
10	Barron	1	10	0
11	Barron	1	0	0
12	Quigley	2	5	0
13	Sanders		15	0
14	Barron	1	10	0
15	Sanders	1	15	0
16	Sanders	2	10	0
17	Reid & Lefevre	3	15	0
18	Reid & Lefevre	3	15	0
19	Newman	5	0	0
20	Sanders	2	0	0
21	Newman	2	15	0
22	Reid & Lefevre	2	10	0
23	Brook St. Gallery	3	0	0
24	Newman	3	10	0
25	Meatyard	5	0	0
26	Lessore	7	10	0
27	Squire	2	10	0
28	Meatyard	6	15	0
29	Brook St. Gallery	2	15	0
30	Isaacs	1	0	0
31	Reid & Lefevre	1	0	0
32	Reid & Lefevre	1	5	0
33	Reid & Lefevre	1	10	0
34	Rowe	16	0	0
35	Thynne, Lady Beatrice	2	0	0
36	Walker	6	0	0
37	Hadley	3	10	0
38	Hadley	3	0	0
39	Thynne, Lady Beatrice	1	0	0
40	Hadley	3	0	0
41	Newman	4	15	0
42	Passed		———	
43	Thynne, Lady Beatrice	1	0	0
44	Hadley	1	0	0
45	Hadley	6	0	0
46	Thompson, Dr. R. J. C.	1	0	0
47	Hadley	3	5	0
48	Hadley	5	0	0
49	Agnew	15	10	0
50	Spencer	1	0	0
51	Agnew	8	0	0
52	Squire	2	0	0
53	Passed		———	
54	Hornby	1	10	0
55	Brook St. Gallery	1	0	0
56	Lambert	1	0	0
57	Meatyard	2	0	0
58	Bowden	9	15	0
59	Balfour		10	0
60	Balfour	1	5	0
61	McCann, J.	66	0	0
62	Ellis & Smith	19	10	0
63	Meatyard	3	0	0
64	Passed		———	
65	Greenfield	3	10	0
66	Greenfield	2	10	0
67	Cash		10	0
68	Passed		———	
69	Passed		———	
70	Lowall	15	10	0
71	Passed		———	
72	Kemp		10	0

LOT		£	s.	d.
73	Passed			
74	Allen, F. H.	3	5	0
75	Barron		10	0
76	Thompson, Dr.	4	0	0
77	Fine Art Society	4	10	0
78	Hudson, A. C.	8	0	0
79	Thompson, G. D.	7	0	0
80	Kemp	1	0	0
81	Cronin, Dr. A. J.	10	10	0
82	Thomson, Lockett	14	0	0
83	Meatyard	1	10	0
84	Kemp	11	10	0
85	Passed			
86	Fine Art Society	4	0	0
87	Lessore	4	10	0
88	Passed			
89	Elems		10	0
90	Joseph, R. L.	11	0	0
91	Barron		10	0
91A	Sanders		10	0
92	Kemp		10	0
93	Passed			
94	Barron		10	0
95	Meatyard	1	10	0
96	Barron	1	5	0
97	Fine Art Society	3	0	0
98	Meatyard	1	0	0
99	Barron		10	0
100	Worley	6	10	0
101	Meatyard	1	0	0
102	Kemp	7	15	0
103	Passed			
104	Brook St. Gallery	8	5	0
105	Thompson, Dr.		15	0
106	Barron		10	0
107	Passed			
108	Barron		10	0
109	Ryman, & Co.	1	5	0
110	Kemp	8	5	0
111	Hudson, A. C.	3	0	0
112	Lepper, F. E.	1	0	0
113	Spencer	3	5	0
114	Kemp	2	15	0
115	Thompson, Dr.		18	0
116	Fine Art Society	6	15	0
117	Robertson	4	15	0
118	Fine Art Society	10	10	0
119	Fine Art Society	7	10	0
120	Fine Art Society	7	10	0
121	Quigley	3	15	0
122	Quigley		15	0
123	Elems		10	0
124	Isaacs	1	10	0
125	Hudson, A. C.	4	0	0
126	Passed			
127	Thomson, G. D.	5	0	0
128	Thompson, Dr.	5	0	0
129	Sutton, Major	4	15	0
130	Thompson, Dr.		10	0
131	Colnaghi	18	0	0
132	Colnaghi	18	0	0
133	Colnaghi	11	0	0
134	Colnaghi	11	0	0
135	Colnaghi	14	0	0
136	Rowe	2	10	0
137	Meatyard	8	0	0
138	Agnew	12	0	0
139	Louvet	5	0	0
140	Passed			
141	Collins	1	0	0
142	Collins	1	10	0
143	Passed			
144	Sampson	10	0	0
145	Lloyd	3	10	0
146	Lloyd	7	10	0
147	Withdrawn			
148	Withdrawn			
149	Withdrawn			
150	Withdrawn			
151	Withdrawn			
	Total of Sale	£620	13	0

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